

*74th Annual Meeting of the BioCommunications Association, Inc.
July 10-13, 2004 – Boston, MA*

BIOCOMM 2004



Meeting Program



BioCommunications Association, Inc.
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Saturday, July 10th

Time	Event
1:00pm - 5:00pm	Board and Committee Meetings – Queen Mary (2 nd Floor)
6:30pm	Opening Reception – Michelangelo (2 nd Floor)
7:30pm	BioImages Awards Ceremony – Aquitania (1 st Floor)
	The Future Ain't What It Used To Be Frank Romano -- Aquitania

Sunday, July 11th

Time	Event
7:00am - 7:45am	Continental Breakfast – Michelangelo (2 nd Floor)
8:00am - 8:15am	Welcome & Intro – Ballroom (2 nd Floor)
8:15am - 10:00am	Plenary One - Ethics and Standards – Ballroom (2nd Floor)
8:15am - 9:15am	Keynote: Can I? May I? Should I? Edit A Digital Photo Bonnie Meltzer
9:15am - 10:00am	Digital Imaging in the Good Laboratory Practice (GLP) Environment Lorayne Ham
10:00am - 10:15am	Morning break
10:15am - 5:00pm	Plenary Two - Presentation Technologies – Ballroom (2nd Floor)
10:15am - 10:45am	Digital Imaging in Architectural Salvage Tom Prost
10:45am - 11:15am	The Journal of Biocommunication: Online Bob Turner, RBP, FBPA
11:15am - 11:45pm	Business Meeting – Ballroom Luncheon/Town Meeting – Pavilion (South Lawn)
1:15pm	Plenary Two continues – Ballroom (2nd Floor)
1:15pm - 2:00pm	Video: On-Screen and E-Publication Dan Austin
2:00pm - 2:45pm	Info Share – Bob Turner, RBP, FBPA
2:45pm - 3:00pm	Afternoon break
3:00pm - 4:00pm	Data Diffusion: Trouble with PowerPoint, Keynote, etc. Marc Rubinstein
4:00pm - 5:00pm	Medical Animation David Bolinsky

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Monday, July 12th

Time	Event
Very Early	Pre-Dawn Adventure
7:00am - 7:45am	Continental Breakfast – Michelangelo (2 nd Floor)
8:00am - 10:00am	Plenary Three - Service Strategies – Ballroom (2nd Floor)
8:00am - 8:45am	The Rhode Island Station Nightclub Tragedy Susan Brogna
8:45am - 10:00am	Using Disruptive Innovations to Create New Growth Matthew Christensen
10:00am - 10:15am	Morning break
10:15am - 4:00pm	Plenary Four - Production Technologies – Ballroom (2nd Floor)
10:15am - 11:15am	Hard Drive Happiness John Christopher
11:15am - 11:45am	Group Photo
11:45am - 1:00pm	Lunch – On Your Own
1:00pm	Plenary Four continues – Ballroom (2nd Floor)
1:00pm - 2:00pm	The Challenge of Archiving Frank Romano
2:00pm - 2:20pm	Microsoft Producer: A Solution Looking for a Problem Raymond Boyer, RBP
2:25pm - 2:45pm	Digital Video for PowerPoint Shawn Green
2:45pm - 3:00pm	Afternoon break
3:00pm - 4:00pm	Creative Thinking in Photoshop Sharon Steuer
4:15pm - 5:15pm	Pioneer Lecture: Documenting Bio-diversity at the Edge of Africa Carlton Ward, Jr.
6:30pm	Honors Reception – Midship Patio
7:30pm	Honors Banquet -- Ballroom

Seminar Schedule

Tuesday, July 13th – 3rd Floor Meeting Rooms

Session One 8:00am - 10:00am	Session Two 10:00am - 12:00pm	Session Three 1:00pm - 3:00pm	Session Four 3:00pm - 5:00pm
1. <u>Producing QTVR Movies</u>	5. <u>Producing QTVR Movies</u>	9. <u>Exploring Apple's Final Cut Pro 4</u>	13. <u>Exploring Apple's Final Cut Pro 4</u>
2. <u>Basic Graphics - Photoshop/Freehand</u>	6. <u>Basic Graphics - Photoshop/Freehand</u>	10. <u>Producing Interactive Video Clips and Using the Quicktime Architecture to its Full Potential</u>	14. <u>Producing Interactive Video Clips and Using the Quicktime Architecture to its Full Potential</u>
3. <u>Total Body Photography</u>	7. <u>Total Body Photography</u>	11. <u>Getting the Most Out of Your Professional Digital Camera</u>	15. <u>Getting the Most Out of Your Professional Digital Camera</u>
4. <u>Digital Photomicrography</u>	8. <u>Digital Photomicrography</u>	12. <u>Imaging With the Invisible Spectrum</u>	16. <u>Imaging With the Invisible Spectrum</u> CANCELLED

