

# Schmidt Laureates

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|--|--------------------------------------|
| 1948 – Leo C. Massopust, FBPA          | 1982 – Leslie Bowcock, MD, AIMBI     |
| 1949 – Anne Shiras, FBPA               | 1983 – H. Paul Newman, RBP, FBPA     |
| 1950 – Stella Zimmer, FBPA             | 1984 – Percy Brooks, RBP, FBPA       |
| 1951 – Ralph P. Creer, FBPA            | 1985 – Leon J. LeBeau, FBPA          |
| 1952 – Leonard A. Julin, RBP, FBPA     | 1986 – Nile Root, RBP, FBPA          |
| 1953 – Oscar W. Richards, PhD, FBPA    | 1987 – Martin L. Scott, FBPA         |
| 1954 – Ferdinand R. Harding, RBP, FBPA | 1988 – Ralph J. Marshall, PhD        |
| 1955 – C. Graham Eddy, FBPA            | 1989 – Thomas P. Hurtgen, FBPA       |
| 1956 – Mervin W. LaRue, Sr., FBPA      | 1990 – Raymond E. Lund, RBP, FBPA    |
| 1957 – Lloyd E. Varden, RBP, FBPA      | 1991 – Robert F. Sisson, RBP, FBPA   |
| 1958 – Albert Levin, RBP, FBPA         | 1992 – Nicholas M. Graver, RBP, FBPA |
| 1959 – Paul H. Holinger, MD, FBPA      | 1993 – A. Robin Williams, FBPA       |
| 1960 – H. Lou Gibson, RBP, FBPA        | 1994 – Will E. Renner, RBP, FBPA     |
| 1961 – Warren Sturgis, RBP, FBPA       | 1995 – Dan Patton, RBP, FBPA         |
| 1962 – Stanley J. McComb, RBP, FBPA    | 1996 – Kenneth V. Michaels, FBPA     |
| 1963 – Marie E. Ikenberg, RBP, FBPA    | 1997 – Ronald F. Irvine, RBP, FBPA   |
| 1964 – Peter Hansell, MD, RBP, FBPA    | 1998 – Heather Angel, FRPS, FBIPP    |
| 1965 – Howard E. Tribe, RBP, FBPA      | 1999 – Richard M. Williams, FBPA     |
| 1966 – John V. Butterfield, FBPA       | 2000 – Herbert R. Smith, Jr., FBPA   |
| 1967 – not awarded                     | 2001 – William J. Stenstrom, FBPA    |
| 1968 – Chester F. Reather, RBP, FBPA   | 2002 – W. David Tredinnick, FBPA     |
| 1969 – Laurence B. Brown, RBP, FBPA    | 2003 – Joseph Ogrodnick, FBPA        |
| 1970 – Verlin Y. Yamamoto, RBP, FBPA   | 2004 – Robert C. Turner, RBP, FBPA   |
| 1971 – Stephen P. Dittman, RBP, FBPA   | 2005 – Samuel Giannavola, RBP, FBPA  |
| 1972 – Clifford L. Freehe, RBP, FBPA   | 2006 – Gigi Williams, FBPA           |
| 1973 – Stanley Klosevych, RBP, FBPA    | 2007 – Michael R. Peres, RBP, FBPA   |
| 1974 – Roger P. Loveland, FBPA         | 2008 – Norman J. Barker, RBP, FBPA   |
| 1975 – E. Lynn Baldwin, RBP, FBPA      | 2009 – Steven J. Harrison, FBPA      |
| 1976 – Charles P. Hodge, RBP, FBPA     | 2010 – Andrew Davidhazy              |
| 1977 – Lardner A. Coffey, RBP, FBPA    | 2011 – Gale E. Spring, FBPA          |
| 1978 – John P. Vetter, RBP, FBPA       | 2012 – James E. Hayden, RBP, FBPA    |
| 1979 – Donald H. Fritts, RBP, FBPA     | 2013 – John B. Hendrix, RBP, FBPA    |
| 1980 – Fritz Goro, RBP, FBPA           | 2014 – Paul Crompton                 |
| 1981 – I. Lloyd Matlovsky, RBP, FBPA   |                                      |

## The 2014 Louis Schmidt Laureate



**Paul Crompton**

# The Louis Schmidt Award

**T**his Award – the highest given in the BCA – is named for our second President. It is awarded annually for “outstanding contributions to the progress of biological communications.” The selection of the recipient each year is made by a committee composed of the nine most recent winners. This selection is subject to the approval of the Board of Governors.

Mr. Schmidt was in charge of photography at the Rockefeller Institute in New York City and was a founding member of the BPA in 1931. He had an abiding interest in sharing his photographic knowledge with his students and in promoting the highest technical standards in our association.

In 1943, on the occasion of his death, the BPA Journal commented, “In many ways, the BPA is a monument to Louis Schmidt.”

To give special distinction to the Award, those who receive it are known as “Louis Schmidt Laureates.”

The BioCommunications Association, Inc. is grateful to Mrs. Mary Lappan Vetter, Pittsburgh, Pennsylvania, for the generous gift of a 100-year-old, gold-headed cane. It was received August 4, 1990, in Phoenix, Arizona. The cane is part of the BCA Louis Schmidt Award and was presented the first time to Robert F. Sisson on August 3, 1991, in Tampa, Florida.

The gold head is composed of heavy inlaid gold on a copper base. The principal value of the cane is due to the goldsmith’s ability to create and fashion a design of elegant beauty. The cane’s original owner was Dr. Goebel who received it in a presentation of unknown designation in 1902. It came into Mrs. Mary Lappan Vetter’s possession upon the death of her uncle, Father Thomas T. Lappan.

Many universities, colleges and hospitals in Great Britain and America have adopted the practice of awarding a gold-headed cane as the highest honor that can be bestowed on one of their staff members. The BioCommunications Association, through the generous gift of Mary Vetter, is pleased to present this special cane as its highest honor.

# The 2014 Louis Schmidt Laureate

## Paul Crompton

Paul Crompton has made significant contributions to the field of BioCommunications in Medicine through publications, presentations, teaching and exhibitions. He received a Vocational Diploma of the British Institute of Professional Photographers from Blackpool College of Arts and Technology, UK in 1977. He was a medical photographer at University Hospital of Wales from 1977-1985 during which time he received additional certifications in medical photography and teaching.

Exploring the wider context of photography and wanting to mentor young photographers, he was Lecturer and Course Leader in Photography at Cheshire School of Art and Design (1985 – 1994). Following his M.A. in Photographic Studies from Derby University UK in 1991, he was appointed Visiting Lecturer in Photography at Blackpool College of Art (1992 – 1994). Anticipating the digital photography revolution, he returned to University Hospital of Wales in 1994 as Head of Photography, Media Resources Centre, Cardiff. Over the next 13 years, he managed the change to digital photography expanding the service into ophthalmic imaging and developing the role of photography within the patient care-pathways of dermatology and wound healing. In 2007 he was promoted to the role of Director and Head of Service at the same institution, managing a staff of 36 and an annual operating budget of approximately £1 million.

He is a member and active leader in four professional societies: IMI, OIA, BCA and HeSCA. For the UK’s Institute of Medical Illustrators, he took the lead in modernizing the career path and standardizing qualifications for students in the field of biomedical communications. Crompton has received numerous awards for his work. He has published 12 major papers and given 22 major presentations from 1982 to 2013 at professional conferences in the UK and U.S. He has an active career in creating his own photography, having presented eight major art exhibitions since 1985. His most recent personal project involved working with the charity Mothers of Africa, which helps healthcare workers in sub-Saharan Africa address high rates of maternal mortality. In 2013 he also helped install computers in a solar-power health education classroom in a remote village in Zambia.

*Cover portrait by Jess Oliver*